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PLAYER PROFILE

PBC PLAYER OF THE WEEK

OP/ED

"DENYING EDUCATION"

GAME REVIEW

DYING LIGHT E4

GNOMECON

UPCOMING SCI-FI CONVENTION

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The Inkwell

Armstrong State University's news source since 1935

WEEK OF MARCH 3, 2016

THEINKWELLONLINE.COM

Savannah goes 'Bananas' over new baseball team

CALEB BAILEY
SPORTS EDITOR

For years, Historic Grayson Stadium in Downtown Savannah was synonymous with having one of the oddest-named baseball teams in the country call it home. Just over a year ago, the Savannah Sand Gnats called for a new stadium to be built seeing as their home had been standing without significant upgrade for over a century.

When the Gnats, a Minor League affiliate team of the New York Mets, did not get their wish, they began looking elsewhere for a new home. They found it in Columbia, South Carolina, and following

the 2015 season, they left to become known as the Columbia Fireflies.

This left a gaping void in the heart of Grayson Stadium as seemingly no new team would be playing on one of the oldest diamonds in the country. Grayson has seen the likes of both Babe Ruth and Hank Aaron.

However, a shimmering yellow light came about just a week ago as the city of Savannah welcomed in a new team: the Savannah Bananas.

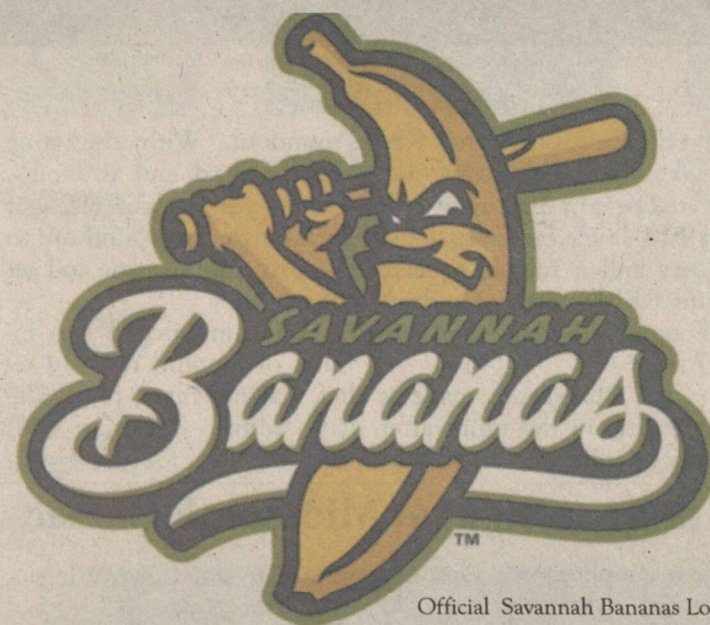
No, the Bananas are not the "new Sand Gnats" as many would be led to believe. However, they are a member of the 16-team invite-only collegiate baseball Coastal Plains

League.

The name was chosen from a list of five finalists that also included the Anchors, Ports, Seagulls, and Party Animals. This list was narrowed down from one that was more than 1,000 options long.

As you would imagine, a name like "Bananas" which represents the city of Savannah as whole, likely would not be accepted immediately. However, one member of the Armstrong Pirates' baseball team seems to believe that fans will be happy just to have baseball back.

"I think there are a lot of baseball fans in Savannah who will be thrilled that a team is occupying Grayson [Stadium],



Official Savannah Bananas Logo

even if just for the summer," senior Berry Aldridge said.

"Savannah has a long history of hosting baseball and it was sad to think a year would go by without any team to call Sa-

vannah's."

Aldridge, who is pursuing a Master's degree in Professional Communications and Leadership, hopes to obtain a career in the front office of a Major League Baseball team one day. He believes that the selection of the name has a lot to do with the team wanting to make baseball a fun fan experience for all.

"From what I have heard, the front office will focus hard on fan experience and making it a great summer for the community of Savannah," Aldridge explained.

Baseball has been synonymous with the city of Savannah for a very long time and it certainly seems like the sport is not going anywhere, at least for the summer.

NAACP chapter tackles #BlackLivesMatter, #SavannahLivesMatter

ELIJAH CLARKE
STAFF WRITER

Armstrong welcomed numerous special guests for a student panel discussion at "Deconstructing the movements beyond the hashtag #BlackLivesMatter and #SavannahLivesMatter." The event was hosted by Armstrong's NAACP chapter and students were encouraged to wear all black clothing.

Elaine Mills lead the event alongside three panelists: Lorenzo McDonald, a Savannah native who started the hashtag #SavannahLivesMatter; Armstrong graduate and professor Christopher Brown; and NCAA chapter president Kym Medouze.

The discussion began with the question, "What is a social movement?" Nashia Whittenburg, head of Multicultural



Dr. Maxine Bryant talking during the Beyond the Hashtag event

Affairs answered, stating, "A social movement, in more simplistic words, is when a person or group of people seek awareness and change in their environment/community, for a particular issue, and hopefully for the better."

Professor Brown added to the definition saying that for something to be a social movement, it needs to be strategic. "There needs to be a reason why you chose to do whatever you did to seek awareness."

Questions were directed to the panelists and audience throughout the event, including how social media has aided different social movements.



Panelists Kym Medouze, Christopher Brown and Lorenzo McDonald onstage talking with the audience during the 'Beyond the Hashtag' event. Photos by Kiara Morris

Malejah Armstrong, NAACP chapter member Malejah Armstrong said, "Social media gave everyone the power to get whatever they need to say out to anyone out in the world who's also on the internet. Millions of people can see one post. Plus it ends up informing people on stuff the news or government tries to cover up from the people."

The history of the hashtag #BlackLivesMatter and its beginnings in 2012 after the death of Trayvon Martin, was discussed before Mills directed questions to the panelists.

McDonald explained that he thinks the Black Lives Matter movement needs to make a larger impact on society before touching on why he started the hashtag #SavannahLivesMatter. 2015 saw the most deaths since 1996 in the city of Savannah and McDonald sought hope for a change through starting the local so-

cial movement.

"It's not the police killing black people, it's black people killing each other," McDonald said during the discussion.

Maxine Bryant, a criminal Justice Professor here at Armstrong, confirmed McDonald's statement adding "the number of blacks killing blacks is actually much higher than whites



"This event definitely raised some awareness in me about the Beyoncé controversy."

The panel discussion was just one of many events held throughout February at Armstrong to celebrate Black History Month. Like the discussion about the Black Lives Matter hashtag, many other events sparked further conversation about the black community in today's society, particularly locally.

Meet Arts Music & Theatre marketing director Evan Goetz, owner of Savannah Stage Company

GARRETT CUMMINGS
STAFF WRITER

Evan Goetz is a man with one busy schedule. When he isn't teaching Speech Communication, he is organizing events as the Art Marketing Director for Armstrong's Fine Arts department. He also holds the position of Creative Director for the Savannah Stage Company.

Goetz grew up in the neighboring state of South Carolina. After attending Gaffney Senior High, he decided to major in Theatre at Limestone College where he received his bachelor's degree. He then transitioned to SCAD where he earned his master's degree in Performing Arts.

After graduation, Goetz became a professional actor

working in the Atlanta area. Knowing he wanted to make his own productions, Goetz moved back to Savannah and started the Savannah Stage Company from the ground up.

Despite having a full schedule, the speech communication professor finds time to direct shows for Armstrong's Theatre program. His directorial debut "Spooky Dog and the Teenage Gang Mysteries," a humorous parody of the classic Saturday morning cartoon "Scooby Doo", written by Eric Pilner and Amy Rhodes, sold out within hours of tickets going on sale.

Goetz plans to continue working at Armstrong and expand his company in the future.

WORLD NEWS TODAY

- Astronaut Scott Kelly will return from space tonight after 340 days in orbit.
- Hillary Clinton secures victories in Virginia and Georgia while Bernie Sanders wins in his home state of Vermont. As Super Tuesday results continue to come in, some are predicting a contested convention for the republican party. Donald Trump has already secured a win in Georgia and is leading in Virginia.
- Actor Leonardo DiCaprio took home his first Oscar for best leading actor in "The Revenant" at the 88th Oscars on Sunday night. The actor has been nominated five times before.

Deconstructing the New Movements - Beyond the Hashtag: #BlackLivesmatter #SavannahLivesmatter

Opening screen at the beyond the hashtag event

SPORTS

& Wellness

[2] THE INKWELL
March 3, 2016

Pirates blow Hurricanes away, extend winning streak to 4 games

AARON PRINGLE
STAFF WRITER

The Armstrong State University baseball team swept Peach Belt Conference opponent Georgia Southwestern State in a three-game series this weekend at Pirate Field.

The Pirates (8-6, 4-5 PBC) are on a four-game winning streak, while the Hurricanes (9-6, 0-6 PBC) have dropped six straight after starting the year 9-0.

In Game 1 Saturday, Feb. 27, Georgia Southwestern knocked in five runs in the fifth inning on four doubles, taking a 6-1 lead in the bottom of the fifth. The pirates bounced back with three runs on an RBI double by senior JT Phillips, a sacrifice fly by senior Berry Aldridge and an error to get within two.

The Pirates then put up three more runs in the sixth off an RBI single by senior Cody Sherlin and a two-run double by junior Ryan Patterson.

In the top of the eighth, the Hurricanes tied the game



Senior Cody Sherlin finished his weekend with five RBIs, which doubles his season total. He helped the Pirates sweep the Georgia Southwestern Hurricanes, getting the team back on track - Saturday, Feb. 27 (Armstrong Communications)

up on a Devyn Newberry RBI single, but Armstrong answered later in the inning with an RBI single by senior Jerad Curry and a suicide squeeze bunt RBI by junior Kendrick Thompson to make the score 9-7.

The Hurricanes made it interesting in the ninth after getting within one on an RBI

groundout. With the tying run on third and two outs, senior Tyler Graham (1-2) got Zach Barron to ground out to short to end the game and get the win.

Graham pitched two innings of four-hit, two run relief, walking three, to get the win. Mitch Holloway (0-1) took the loss for the Hurri-

canes in relief, giving up two hits and two runs in two innings, walking one while striking out two.

Patterson went 3-for-4 with three RBI's, including his first home run of the season, to lead the Pirates offensively in game one.

In Game 2, Phillips (3-1) pitched 6 1/3 innings, giving

up five hits and three runs, walking five and striking out nine, to earn the victory in the 11-4 win. Sherlin had an outstanding day, going 5-for-5 with a pair of doubles and four RBI's - giving the senior eight straight hits between the two games on Saturday.

Sophomore Chandler Corley added three hits and three RBI's to help the Pirates get both wins Saturday. Georgia Southwestern starter Jordan McIlwain (2-2) took the loss, giving up seven hits and six runs, four earned - in 4 1/3 innings of work, walking four and striking out one.

In the final game Sunday, Feb. 28, the Pirates' five-run fourth inning turned out to be enough to pick up the 6-4 win, completing the three-game sweep.

The game went scoreless until the bottom of the fourth, when the Pirates loaded the bases with one out against the Hurricane starter Layne Gusler (1-2). Spencer Harvey hit a bases-clearing double down the left field line, driving in three. Harvey would later

score on a wild pitch, then the Pirates capped the fourth off with an RBI double by Stetson, giving the Pirates the 5-0 lead.

Georgia Southwestern quickly answered back in the top of the fifth with two RBI singles by Evan Alderman and Alex Kranick before Avery Fagan got an inning-ending 6-4-3 double play to end the inning.

The Hurricanes would score two more runs in the top of sixth and seventh inning nearing the score to 5-4 before the Pirates got an extra insurance run on an error in the bottom of the seventh.

Graham received the save for Armstrong State, while Fagan picked up the win in relief, giving up six hits and two runs in 2 2/3 innings of work. Gusler received the loss for the Hurricanes, giving up six hits and five runs in four innings pitched.

The Pirates hosted Claflin in a non-conference matchup Tuesday, March 1 and return to the field this weekend with a road series against the Lander Bearcats.

Pirates softball wins three straight at Mid-South Classic

SARAH OLIN
STAFF WRITER

The Armstrong State University softball team split their pair of games Saturday, Feb. 27, losing 2-1 to the Belarmine Knights in Game 1, but defeating the Wingate Bulldogs 3-2 in Game 2 at the Mid-South Classic in Spartanburg, South Carolina.

Junior Tori Bates kept the scoreboard at zero through the first seven innings. Belarmine's Kelly Ely's RBI single gave the Knights a 1-0 lead, but senior Peyton Roth's RBI single tied the game at 1-1.

The Knights took the lead again in the tenth inning, scoring a run on an error. The Pirates' last chance to tie up the game was smothered

when sophomore Autumn Parrish's drive to center field was caught at the fence to end the game.

Bates took the loss for the Pirates, giving up five hits and two unearned runs, while striking out 10. Ally Foster took the win for the Knights, giving up two hits and one walk, while also striking out 10.

In the second game, Wingate took the lead in the second inning on an RBI single to make the game 1-0. However, the Pirates responded in the fourth inning with a three runs on an error and a double by freshman Macy Coleman.

An RBI single by Misty Doran gave Wingate another run, but freshman Morgan Duff of the Pirates took the

ground to shut down Wingate to end the game at 3-2.

Jane Trzaska took the win for the Pirates in her five innings of work, while Duff allowed one run over her two innings to count towards her second save of the season.

The Pirates had to overcome a lot of adversity after the first loss and wanted to turn things around to prepare for the rest of the games.

"We took the loss to Belarmine hard," Bates said. "It was a long game that had a lot of ups and downs. We took that loss and turned it into motivation to bounce back and prove ourselves."

And bounce back the Pirates did.

The tournament contin-



Junior Tori Bates looks to pitch towards the plate. She earned the win in the team's game against Wingate on Saturday, Feb. 27. She struck out ten in the game - Saturday, Feb. 27 (Armstrong Communications)

ued Sunday with the Pirates sweeping the pair of games, edging out Lenoir-Rhyne, 2-1, and Queens (NC), 5-1.

In the first game, the Bears took the lead with an unearned run in the fourth inning to make the game 1-0.

In the sixth inning, the Pirates came charging back to score twice on an RBI triple by Coleman and an RBI single from Trzaska who picked up the one-run win.

In the second game, freshman Logan Harrell put the Pirates on the map with RBI singles in the second and fifth innings making the game 2-0. Queens (NC) scored a run in

the sixth, but in the top of the seventh, junior Hannah Repert crushed a three-run home extend their lead out for the big victory.

The Pirates are now standing at 14-6 and will close out their non-conference schedule this weekend. They will hit the road this Saturday, March 5 for a doubleheader against Fort Valley State.

BAIL OUT WITH:

CALEB BAILEY

Tennessee athletics in state of disarray

When it comes to the state of the Tennessee Volunteers' athletic programs, it is safe to say that things could not get much worse than where they are right now.

Just over a month ago, six former students brought a lawsuit against the school on behalf of former athletic trainer Dr. Jamie Naughtright that stated a former football player had "sat on her face" while she was assessing an injury.

That player turned out to

be surefire Hall of Fame inductee and NFL quarterback, Peyton Manning. This lawsuit came out just hours after he led the Denver Broncos to their first Super Bowl championship since 1999, but the allegations had been rumored since he was drafted by the Indianapolis Colts in 1998.

That was just the first of many things that sent the Volunteers down the rabbit hole over the last month. Just a week ago, former player Drae

Bowles accused current head coach Butch Jones of calling him a "traitor" after he wanted to help a woman who alleged that two other players had sexually assaulted her.

Jones and many other players, both current and former, have come out to label those allegations as false, but that does not mean the school was let off the hook so easily. Athletic director Dave Hart has since spoken out about the allegations of the school

having a "rape culture" and said he is proud of how far the school has come in the wake of such allegations.

If this was not enough for the Volunteers, the basketball programs have been hit just as hard as of late. The men's team was smacked with more than a dozen NCAA recruiting violations that involve former coach Donnie Tyndall.

The team has since had to vacate wins under the coach and give up a handful of scholarships. This has, in turn, led to the team staring one of their worst seasons in program history dead in the face.

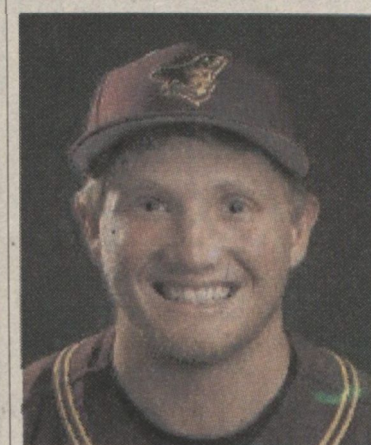
As for the women's team, they just have not been the same since long-time coach Pat Summitt retired due to her dementia diagnosis. They are looking at a 17-12 record and just recently fell out of the Associated Press Top 25 for the first time in 31 years.

The Lady Vols have made the NCAA Tournament every year since 1977, but it looks like that streak could come to an abrupt halt without a win in the SEC tournament in just two weeks.

It is safe to say that things in Knoxville are not good right now. It is certainly not looking like the Good Ol' Rocky Top many used to know and love.

Cody Sherlin named PBC Player of the Week

CALEB BAILEY
SPORTS EDITOR



Pictured: Cody Sherlin (Armstrong Communications)

The Armstrong Pirate baseball team looked pretty rough after losing their last five games. They entered their three-game series Saturday, Feb. 27, against Georgia Southwestern. Looking to turn things around, they did just that thanks to the play of senior Cody Sherlin.

Sherlin entered Saturday's game against the Hurricanes having recorded just five RBIs through 11 games on the year. However, that all changed as he went 9-13 through three games while driving in five more RBIs.

He also recorded four

doubles and scored six runs for the Pirates. He added on a stolen base and that was good enough to win him Peach Belt Conference Player of the Week honors.

While Sherlin knows this is a big honor, he was most excited about being able to help his team get out of their slump and get things rolling again.

"I'm extremely honored to have been chosen as PBC Player of the Week," Sherlin said. "Most importantly, I'm thankful that I could contribute to the team this weekend to help get us back on the winning track. Hopefully, we can build on this momentum and continue to play like the good baseball team I know we are."

Sherlin is joined by Stetson Smith, who was named PBC Freshman of the Week. He went 3-7 from the plate and contributed a double with two RBIs in the Pirates' three-game sweep.

The two of them together helped the team get back to over .500 in the win column as they are looking at an 8-6 record going into another key conference match-up against the Lander Bearcats this weekend.



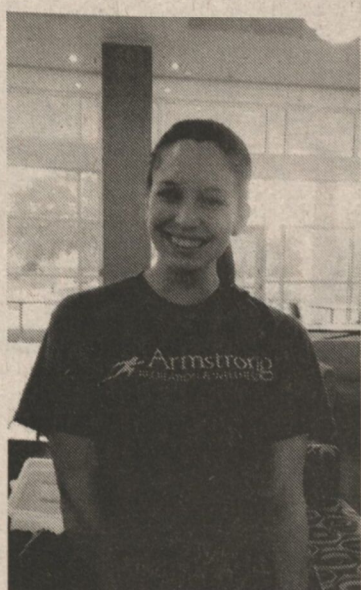
Tennessee head football coach Butch Jones has explicitly denied former player Drae Bowles' allegations that he called him a traitor. Jones has been with the Volunteers since 2013, posting a record of 21-17. (USA TODAY Sports)

OPINIONS & EDITORIALS

THE INKWELL [3]
March 3, 2016

CAMPUS VOICES:

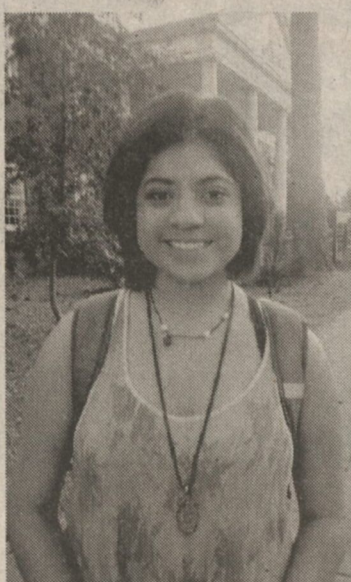
How do you relieve stress?



I go for a really long run, then drink water and go to sleep. I always feel better the next day. Taking care of your health makes stress levels go down.
Amelia Newton
Senior, Nursing major



I sleep.
Calen Curtin
Freshman, Nursing major



I go to the gym. Usually I would paint because it relaxes me but I don't have the time. If I'm tired I can't concentrate. It's better to go and take your mind off for a little while.
Dulce Gonzalez
Freshman, Biology major



Going to the gym.
Haydn Hefner
Junior, Nursing major



Binge watching Grey's Anatomy.
Jessica Green
Freshman, Radiology major

Denying Education

EDNA TRUJILLO

Children usually do what parents ask of them, especially small children. When parents say they are moving to another country, the child has to go. This is what has happened to many students in the United States. This is not a path they have chosen; it is something that has been decided for them. Children then grow up in their new home and they try to succeed in school, having dreams of going to college. Parents constantly remind children they need to get an education and have a better future. Undocumented students are not taught to learn they will face barriers in this country of opportunity. Unfortunately, when these students start applying for colleges in Georgia, the realization comes: they are not as equal as they thought they were.

According to the National Conference of State Legislation, Georgia passed a bill in 2008 making undocumented students, people who entered the United States as infants without authorization, pay out-of-state tuition at all colleges in the state of Georgia. This is a financial barrier for these students. In 2010, another barrier came that disappointed many.

The Board of Regents

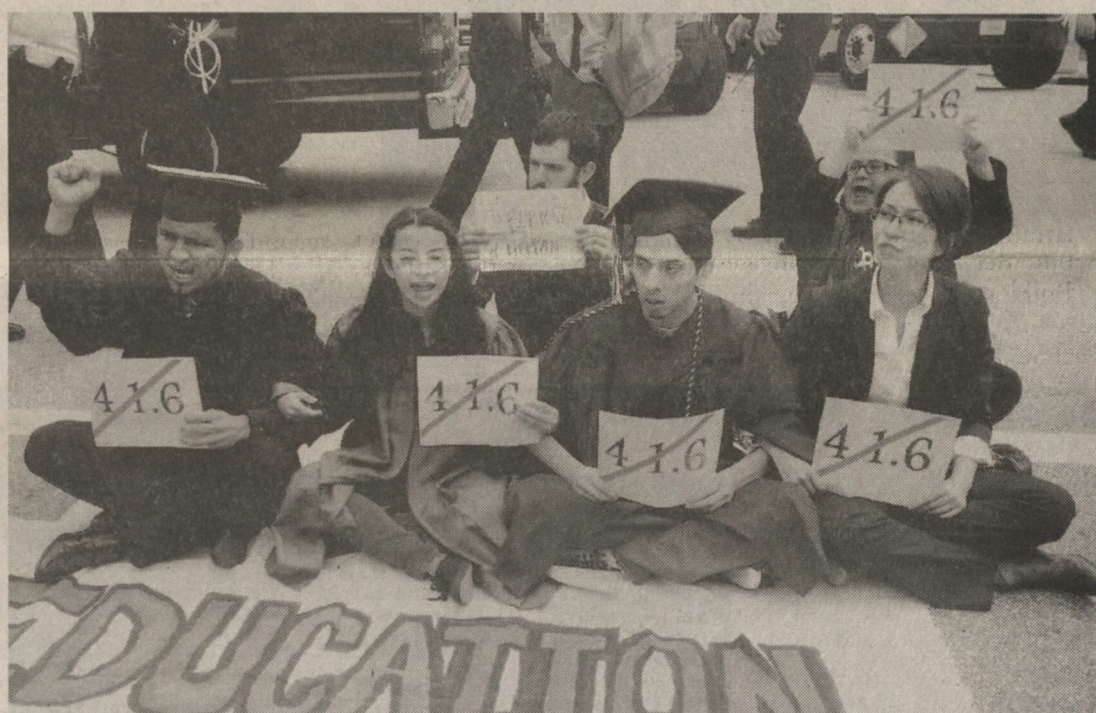
came up with policy 4.1.6. According to the Georgia Board of Regents policy manual 4.1.6, "a person who is not lawfully present in the United States shall not be eligible for admission to any University System Institution which... did not admit all academically qualified applicants". This policy banned all undocumented students from the top universities in Georgia. Those universities are: University of Georgia, Georgia Institute of Technology, Georgia State University, Georgia College and State University, and the Medical College of Georgia.

The rational, according to the Board of Regents, is this allows more spots to be available for documented residents of Georgia. This has caused controversy. These schools accept the most qualified. If an undocumented student has tried hard for years to excel in school, why should they be denied the opportunity to attend a competitive school? Whatever student is best qualified should be admitted, regardless of her or his legal status. Another reason listed is these schools were being "swamped by thousands of undocumented students." Many would agree this is a racist statement going against discrimination laws. There are also statistics that contradict this statement.

The next reason listed by the Board of Regents is "Georgia taxpayers are paying for these students". This is a myth for two reasons. First, many undocumented people pay taxes. They receive a Tax Identification number because they do not have a social security number. Saying undocumented people do not pay taxes is relying on stereotypical. Second, undocumented students cannot receive financial aid in the state of Georgia, so no taxpayer money is benefiting these students.

Many students aspire to go to a top university regardless of how they became a part of this country and community. Many have been told about the American Dream, they just were not told that the dream did not include them. The financial burden of this policy leaves many students without the opportunity to receive higher education. Not many can afford the out-of-state tuition price tag. The difference between tuitions can be three to four times higher. At Armstrong, for example, in-state tuition is around \$3,107 and out-of-state tuition is around \$9,360. There are limited scholarships these students can obtain and they are very competitive.

Hope for these students came when the Obama administration worked with



From left to right: Lucino Gopar, Diana Umana, Arturo Martinez, and Laura Emiko Soltris. (Photo by Rolando Zenteno) Photo courtesy of USA Today College

The Department of Homeland Security to pass the bill, Deferred Action for Childhood Arrivals (D.A.C.A.). This states that people who came to the United States unauthorized before June 15, 2007 and were present in the U.S. on June 15, 2012 will be able to obtain legal presence if they meet qualifications. The government will grant them two-year work permits. These permits will allow them to obtain social security numbers and a driver's license. For those two years, they will have legal presence in the country. According to the Department of Homeland Security, these students are now legally present in the United

States for the time that they have the permit.

Unfortunately, D.A.C.A did not change anything in Georgia. Students are still being charged out-of-state tuition and are still banned from institutions, even though the government has made these people legal residents and they have a driver's license, which can be used to verify legal residency for in-state tuition.

Many politicians have said this is illegal and unjust of Georgia Board of Regents. Some students from Georgia Undocumented Youth Alliance filed a lawsuit against the Board of Regents because they will not allow D.A.C.A students to pay in-state tuition. The case was lost in the Georgia Supreme Court and the students are currently working to file lawsuits against individual members of the Board of Regents.

To make a change, people need to be aware this is hap-

pening. Conversations must happen. These issues need to be well known. There needs to be a group of people who supports these students. Students that are being affected by these policies need to start raising their voices. Administrations need to know that there are students who are fighting for the policy's removal.

The fight is not over. It will not be easy. Undocumented students only came to follow their parents and are now working to have a future that is filled with education. Those students who qualified for D.A.C.A should be given equal opportunity, as they are legal residents of this country. Education is a human right that should not be denied to anyone.

If you would like to support the movement, please email: zentenorolando@gmail.com.

4.1.6 Admission of Persons Not Lawfully Present in the United States

A person who is not lawfully present in the United States shall not be eligible for admission to any University System institution which, for the two most recent academic years, did not admit all academically qualified applicants (except for cases in which applicants were rejected for non-academic reasons).

THE INKWELL

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ARTS & ENTERTAINMENT

[4] **THE INKWELL**
March 3, 2016

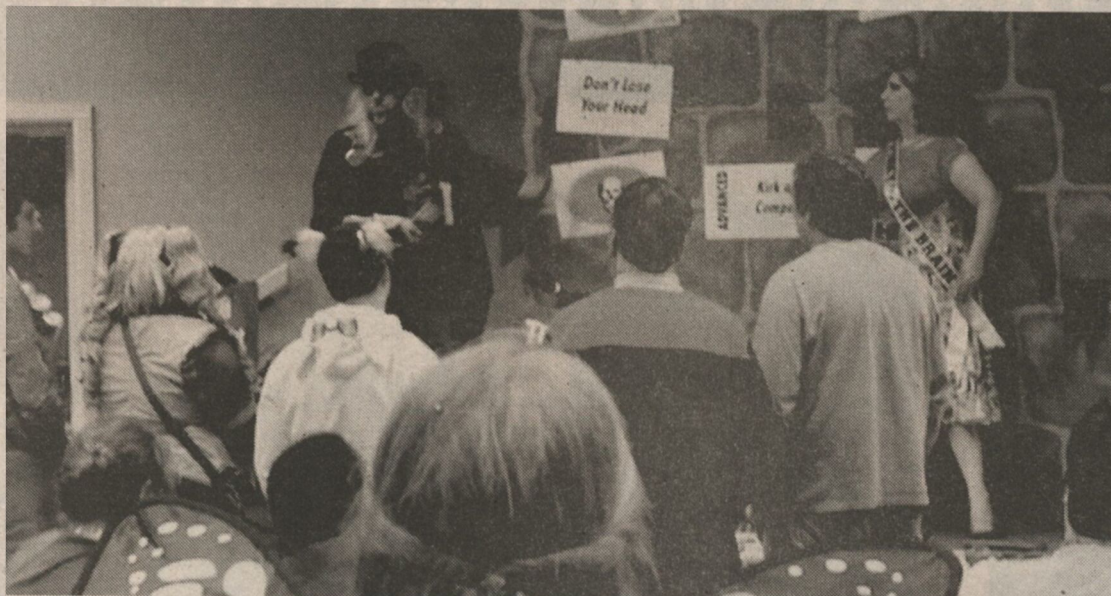
GnomeCon returns this weekend

SEBASTIAN WRIGHT
STAFF WRITER

GnomeCon is back to reinvigorate the nerd flare of Savannah for the weekend. Whether it is pestering stars like Gigi Edgley, Scott Teperman and Jim O'Rear, or partaking in the variety of epic games, the convention holds something of interest for the nerd in everyone.

A local Savannah initiative, GnomeCon is reminiscent of other, larger sci-fi fantasy conventions, such as Comic Con and Dragon Con. While they do not boast the size of their larger counterparts, the gnomes who run the show intend to throw down the gauntlet for the best time to be had this side of the table-top as intend to outdo last year's turnout.

Vice President of GnomeCon Sheala Bacon detailed the various activities attendees



Two performers seen at GnomeCon (Photos by Sheala Bacon)

could expect over the three day adventure. Events like "Zombie Family Feud" and a room escape game called "Escape Grandma's Attic" are only the tip of the iceberg.

Sponsorships from board game producers will provide

GnomeCon with access to some of the newest games on the market. Old favorites like "Settlers of Catan" and "Ticket to Ride" will also be readily available.

If board games are not enough, then some of the shows like "Odd Lot Improv" and "Dr. Fear Trivia" capture the attention of more than a few people. GnomeCon rounds off their selection of activities with author panels featuring the likes of Winfield Strock and Glenda Finkelstein or actor panels with Gigi Edgley and Bill Blair.

While GnomeCon is constantly trying to bring back old favorites, they are also consistently feeling out new areas of interest to share with Savannah's citizens. This time around they are looking at having more to do with

animation, and will feature a panel held by Scott Wright concerning his time working with Pixar.

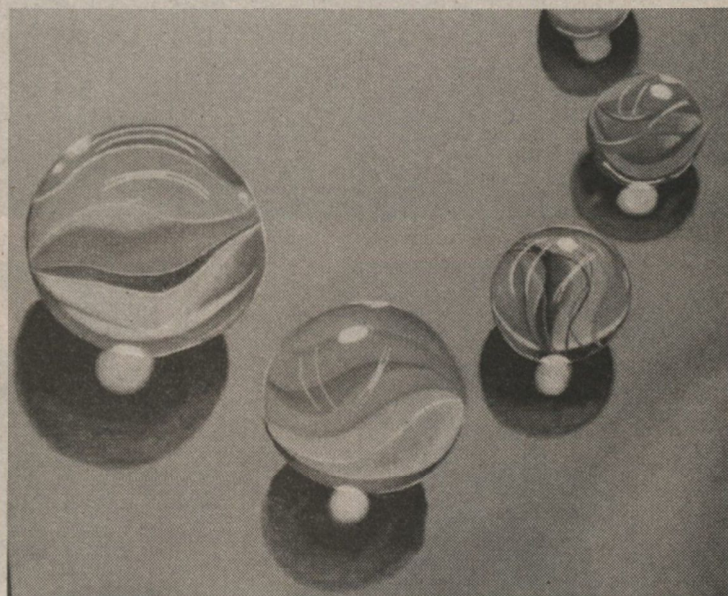
GnomeCon will be held this Friday, March 4, at 3 p.m. and will run through Sunday the 6th in the Coastal Georgia Center. Door costs vary by the day with Friday's ticket price at \$20, Saturday's price at \$25 and Sunday's price at \$15. Full access for the weekend can be purchased for \$45. Additionally, one child may be admitted free with each adult, with each additional child at \$10.

Even if attendees have never found themselves immersed in nerd culture, they are encouraged to spend Saturday afternoon among the gamers, comic books and food trucks.

His work has also appeared in magazines such as "The New Yorker," "Alabama Literary Review," "Oxford American," "The Best American Series" and many more.

Holman has continued his foray into the short story world with his most recent work, "Triangle Ray," which he will be reading from this tonight. Nearly twenty years in the making, the collection of tales is told through the young, black character of Ray Fielding. Holman follows Fielding in this coming of age tale as he explores the shaping of black identity and the lasting impact of segregation within middle class America.

Catch Dr. Holman at Foxy Loxy Café tonight, March 3, at 7 p.m. in the FOxy Loxy Courtyard. This event is free and open to the public.



The artist, Sonia Mednick's "Marbles" produced in pastels.

Armstrong artist profile: Sonia Mednick

MELANIE GIBSON
STAFF WRITER

21-year-old Sonia Mednick is a fourth-year Art major here at Armstrong, specializing in Graphic Design. Mednick's favorite medium is the Copic marker, a tool more commonly employed in the creation of comics and other areas of illustration. A love for cartooning nurtured her skill for coloring and freehand sketching with the pens.

"I've always wanted to be able to design characters for either movies or television shows," she said.

In her first year at Armstrong, Mednick was actually majoring in Psychology. The shift in career choice allowed her more creative right-brain leeway than what was available before.

Her love for art began in elementary school—her inspiration fueled by bringing joy to her friends and family through handmade presents.

"I'm constantly making gifts for my friends and fami-

ly. The people I love and care about inspire me everyday to make great art."

Mednick was born in Germany and lived in Tennessee until her father returned to active duty, resulting in multiple home changes leading her to start at Armstrong. She explained that "since [they] moved around a lot, [she doesn't] consider [herself] from one place."

She's the first person in her immediate family to pursue an artistic career. However, through her dedication to creative study and her art's ability to spread positive sentiment, Mednick has inspired her brother to explore his creative boundaries.

Her ultimate goal is to work for either Disney or Pixar, but in the meantime, Mednick plans on completing her degree, providing freelance work, and learning how to animate her own landscapes and characters so she may be an even more significant asset to any artistic team.



Pictured: A typographic self portrait of the artist Sonia Mednick



Author to Visit Foxy Loxy Café

ALYSSA SCHIFFMAN
STAFF WRITER

In a continuing effort to bring important and innovative writers to Savannah and Armstrong, the Languages, Literature, and Philosophy department is pleased to have critically acclaimed author Dr. John Holman present a reading at Foxy Loxy Café tonight, Thursday, March 3, at 7 p.m.

Holman originally hails from North Carolina, but has made a rather snug home for himself as a creative writing professor at Georgia State University. Holman boasts a series of accomplishments such as the Whiting Writers Award, which he received as



Foxy Loxy Café Photo by: Elizabeth Rhaney

a result of his examination of disconnection through a collection of short stories he titled "Squabble and Other Stories."

Published in 1990, "Squabble and Other Stories" details the struggles that African-Americans face in their

search to find peace in the New South. Holman followed up on this theme of "disconnection" in his 1998 novel "Luminous Mysteries," which eventually earned a spot on the 2010 Georgia Center For the Book's "25 Books All Georgians Should Read" list.

Bazaar Conceptions: The first all graphic design senior exhibition

PRESS RELEASE

Featuring the works of: Kim Crabtree, Haley Geller, Holly Nance, Elizabeth Rhaney, and CC Witt.

Armstrong State University
Fine Arts Gallery,
11935 Abercorn Street,
Savannah, GA 31419
Exhibit Reception-
March 25, 2016

Armstrong presents the first ever, independent graphic design exhibition, Bazaar Conceptions, featuring the works of senior designers, Holly Nance, Cc Witt, Haley Geller, Kim Crabtree, and Elizabeth Rhaney. This exhibition will exemplify the outstanding strengths that Armstrong's emergent graphic design department produces.

Kim Crabtree explores the visual possibilities of layout design through using cool colors and sharp grids. Ha-

ley Geller is inspired by her clients and audience, often creating visual calls to action. Holly Nance enjoys designing shareable work, like postcards and greeting cards, which can spread human connections between people. Elizabeth Rhaney blends a wide range of cultural and historical influences to create work that of ten comments on social issues. CC Witt fuses her passion for music and graphic design to make custom artwork and promotion for several bands, including her own. Together, these students show a diversity of styles that unite into one, unique, market-like show.

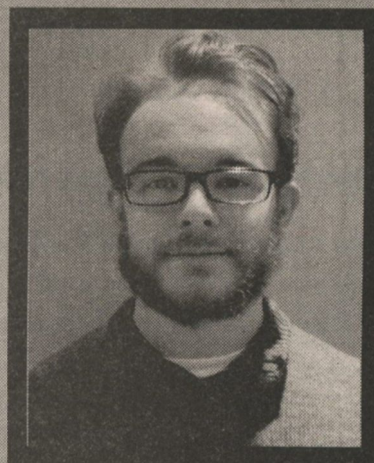
Savannah, GA - The Armstrong Department of Art, Music and Theater (AMT) For Armstrong AMT program or department information, please call the department at 912.344.2556 during normal weekday business hours.



GALLERY RECEPTION

MARCH 25 | 5:30 PM
ARMSTRONG FINE ARTS GALLERY
March 11-30 2016 | Gallery Hours Mon-Fri 8am-5pm

**KNOW SOMEONE INTERESTING
WHO WE SHOULD
PROFILE?**



**CONTACT:
BRADLEY MULLIS
ARTS.INKWELL@GMAIL.COM**

ARTS & ENTERTAINMENT

THE INKWELL [5]
March 3, 2016

It's been a good ride: Farewell exhibit by Christian Roy

BLAIR WAGNER
STAFF WRITER

For most, endings elicit opposing feelings of sadness or happiness. For artist Christian Roy, endings are moments that produce art.

Roy, an illustration major at Savannah College of Art and Design with a background in fibers, has created a masterful final showcase masquerad-

ing as a conceptual celebration as his time in Savannah comes to a close. On March 4 at Sulfur Studios, Roy's final senior exhibit, "It's Been a Good Ride" will give attendees a unique look into his perception of life and society.

"I'm exploring the simple complexities and life struggles people face throughout their lifetime," Roy said, an element which is evident in his work. Many of his creations delve

deeply into abstract possibilities of existence through two and three-dimensional illustrations.

"It's Been a Good Ride" displays Roy's wide range of talents, such as three-dimensional illustration, collage and weaving. Roy follows a diligent process in his work, incorporating sketches, and searching for found objects that can be combined to create illustration. These "found

objects" can include textiles, wood, bottles and figurines, a process which can take up to twelve hours.

Any textiles used are hand-dyed by Roy. He even photographs his own work after everything is complete. The result is highly textured and vivid imagery that expresses Roy's experiences and social commentary.

"Cuckoo," a standout in the exhibit, is a testament to his honed techniques. The piece consists of "five cuckoo clocks built out of found cigarette boxes and various other mediums".

"Each clock represents a time someone faces in their own life," Roy said. "Such as 'That One Time You Felt Stuck' or 'That One Time I Felt At Home.'"

One of the cuckoo clocks, entitled "That One Time I Asked For Protection," is decorated with an arrangement of ornate cherub and angel figurines, arranged in a shrine-like manner. The construction and detail evokes a playful and childish atmosphere, while intentional composition elicits religious tones and transports the viewer to a deeper moment of introspection.

Roy has made each part of the exhibit relate to different aspects of life the viewer may experience. The title itself is reflective of his message. "The show's title is another meaning for celebration of life—or



"Dissociative Identity Disorder"

death" Roy said. "It's the final show before I leave school and it's been a good ride."

Roy certainly has much to celebrate.

"Dissociative Identity Disorder," one of his exhibit pieces, was recently selected to be shown at The National Museum of American Illustration. It will be displayed in New York during the month of May.

The piece is a digital collage that showcases "the struggles and triumphs people with identity disorders face on a day to day basis."

"My interactions with so-

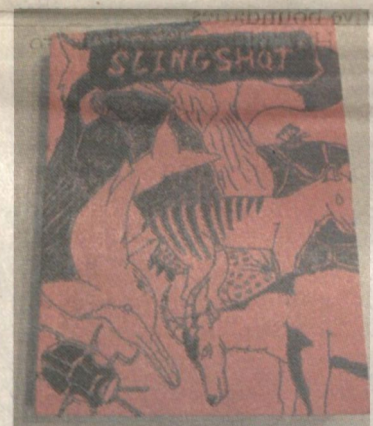
ciety naturally influence my work. I want to design and create as a way to help people attempt self-realization in their own life as they draw conclusions centered around my illustrations and textiles" Roy said. "And when people get that 'aha' moment, I feel as though I've done my job correctly."

Christian Roy's senior showcase "It's Been A Good Ride" will take place Friday, March 4 at Sulfur Studios (2301 Bull Street). Visit chrstnroy.com or sulfurstudios.org for more information.



"Cuckoo"

Huge success for Sulfur's Punk Rock Garage Sale



MELANIE GIBSON
STAFF WRITER

Early Saturday mornings are usually the time for antique enthusiasts and deal-hunters to scour garage sales for knick-knacks, perhaps even finding the occasional nice lamp. This past Saturday was a bit different at Sulfur Studios, which held the very first Dad Joke Punk Rock Garage Sale.

Curated by Joshua Sterno, vendors came from as far away from Columbia, South Carolina to show off their handmade wares, items such as enamel pins, screen-printed shirts, hand-knit koozies and even retro action figures. "The turnout was amazing! I was very surprised by everyone supporting all the vendors and myself," Sterno said.

At least 150 people flood-

ed the creative space and almost the same quantity had, at the very least, entertained the thought of attending the occasion.

"I couldn't have asked for anything better for my first non-music event."

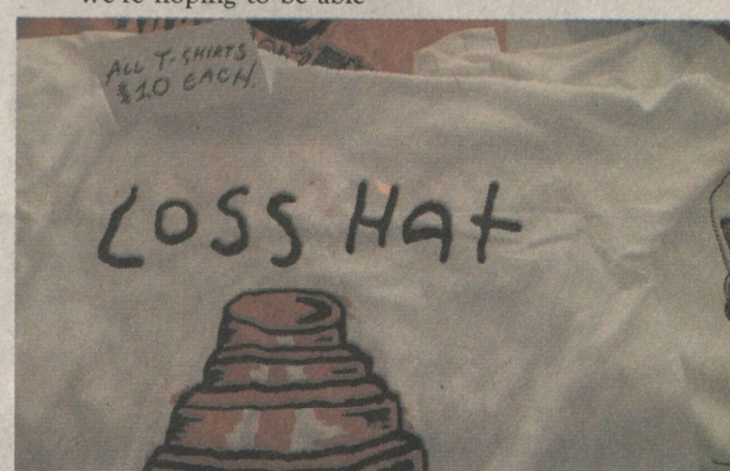
It was not just fancy attire on display at the garage sale; one table featured an array of holistic medicines, while another sold leather-bound goods

such as flasks and journals.

The proceeds of the sale went to supporting the local artists' supply expenses for future sales, which will occur in the future.

"We're hoping to be able

to hold at least four of these garage sales a year," Sterno said. Be on the lookout for more Facebook event pages as they are created for future Punk Rock Garage Sales.



Stewart Harding of Space Waste's t-shirt designs

Game review: Dying Light E4

CHRISTOPHER WILSON
STAFF WRITER

Dying Light is an open-world first-person shooter (FPS) of the survival horror genre, which has always been one of my favorites. Created by Polish game design company Techland, and published by Warner Brothers, Dying Light Episode 4 was released in January 2015 for Microsoft, Linux, PS3 and Xbox One.

The game is truly a work of art: beautiful, invoking a great sense of dread in moments when the character is back against the old proverbial wall.

The game's protagonist is Kyle Crane, an undercover agent hired by one of the groups in a quarantined city, who retrieves sensitive information on an infection sweeping the world. The infection creates a land full of undead.

The undead are weakened by the ultraviolet light during the day, being slow and easily seen from a distance. During the day, enemies are easy to avoid and fight, becoming dangerous only in extreme numbers.

During the night, however, the infected become several times stronger as they become free of the sun's harmful rays. They move much faster, jumping and climbing over any terrain.

The day and night cycles introduce a peculiar playing aspect into the game, as they are skewed to allot more time



A screenshot from a livestream of Dying light being played from a video via youtube: xXShadowHexXx

for players to prepare for the more dangerous night cycle. The day lasts for a total of 64 minutes, while the night lasts only 7 minutes.

During daytime, factions assign the player tasks to increase favor with them, though the character must also try to gather as many supplies from the environment and airdrops as possible to prepare for the coming night. Players can use said supplies to fortify safe zones with traps to kill the more persistent attackers during the night. The game places a large emphasis on physical prowess, with parkour being a player's best offensive and defensive weapon in the game. This allows players to climb, run, and jump a la Assassin's Creed or

Prince of Persia to freedom. Players also gain benefits from various tools that help traverse the difficult terrain, such as grappling hooks. This will allow the player to climb high places with ease or allow travel from place to place without having to run along the highly infected low areas of the map.

While there are guns in the game, the weapon focus is very melee-based. Every weapon has limited durability, as well as limited repairs which forces players to change and adapt their strategy on the fly. The game boasts over 100 different types of melee weapons and over 100 different modifications. The combat is visceral, as players can almost feel the recoil of impact go up their arm with every swing.

The story does employ the beaten-to-death theme of zombie apocalypse, but the game is so beautiful with such immersive mechanics, it's difficult to not be impressed.

GAME RATING

RATING:
4.5 OUT OF 5



Initial release date:

January 27, 2015

Developer: Techland

Modes: Single-player video game,

Multiplayer video game

Platforms: PlayStation 4, Xbox

One, Microsoft Windows, Linux

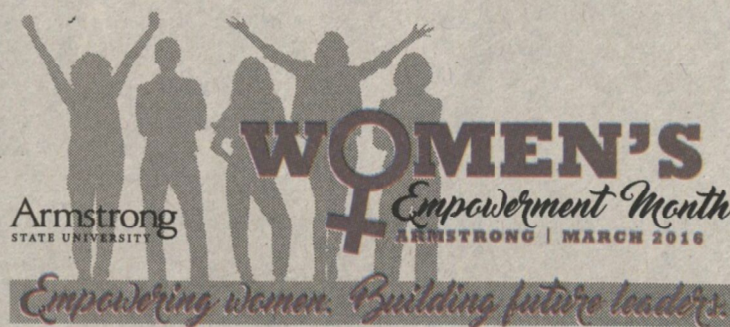
Publishers: Techland, Warner

Bros. Interactive Entertainment

Genres: Action role-playing

game, Survival horror

Women's Empowerment Month Event Calendar



| | |
|---|--|
| THURSDAY, MARCH 3 Women in the Workplace: Negotiating Your Salary // Noon // Student Union Savannah Ballroom 8 Attend this workshop to learn how to understand a salary offer, and how to negotiate a salary package that reflects your value and best serves your needs. Food provided. Sponsored by Career Services. | Annual Women in Sports Luncheon // Noon // Student Union Savannah Ballroom 8 & 9 Sponsored by Athletics and Division of Student Affairs. |
| Movie Screening: "Wonder Woman: The Untold Story of American Superheroines" // 8 p.m. // Oglethorpe Theatre Have you ever wondered about the origins of Wonder Woman? Who are America's "real" superheroines? "Wonder Woman: The Untold Story of American Superheroines" featuring Linda Carter (Wonder Woman), Lindsay Wagner (Bionic Woman), and Gloria Steinem answers all these questions and more. Sponsored by Gender Studies Program and the Department of History. | Women in the Arts, a Music Program // 8 p.m. // Student Union Savannah Ballroom 8 Sponsored by the Department of Art, Music, and Theatre. |
| Gender Studies Program Brown Bag Series // Alan/Alana and the Handful of Beans: Reason, Accountability, and the Dark Side of Gender-Bending with Dr. Leigh Rich & Dr. Jack Simmons // Noon // Ballroom 808 | A Movable Feast presents Cultural Councils or Twentieth Century Harroch: The Case of Charleston Settlement House with Dr. Jane Hopkins // 8 p.m. // Main Hall Sponsored by College of Liberal Arts and Department of History. |
| Feminists United presents Words of Empowerment // 12:30 p.m. // Student Union Plaza Get involved in the feminist movement on campus. Declare your own feminist message. Feminists United will be providing free T-shirts for decoration, as well as markers and paint to customize the shirts. | Work/Life Balance Workshop // 8:00 p.m. // Student Union Savannah Ballroom 8 This event will help those struggling to balance and manage the competing demands of study, work, parenthood, and everything beyond. How do you determine priorities? What matters most? Attend this session to learn useful skills that will help you to assess and manage the competing demands of both work and life on your time. Food provided. Sponsored by University Counseling Center and the Office of Multicultural Affairs. |
| Zeta Phi Beta presents Get Phi Stay Phi! // 8:00 p.m. // Student Union Savannah Ballroom 8 | Gender Studies Program Brown Bag Series // Inspiring Latin American Women Writing for Social Change with Dr. Nancy Ylla-Victoria // Noon // Ballroom 808 |
| Women of Color and Feminism // 8 p.m. // Student Union Savannah Ballroom 8 Sponsored by Office of Student Life, and Office of Multicultural Affairs. | Great Leaders Say "Nameste" // 1:00 p.m. // Student Union Savannah Ballroom 8 Join the Rec Crew for an hour of yoga, meditation and discussion about how these ancient practices can help you become a better leader. The benefits of yoga and meditation include improving your health, reducing stress, building confidence and we learn how to become one with leadership. Yoga mats supplied. Sponsored by Recreation & Wellness. |
| Treasure Seekers! Armstrong Day of Service // 7 a.m. - noon Sponsored by Office of Student Life, and Office of Multicultural Affairs. | Take Back the Night // 7 p.m. // Student Union Plaza Sponsored by Office of Student Life, and Greek Life. |
| Zeta Phi Beta presents Victims of a Fier Women Dinner // 8 p.m. // Student Union Savannah Ballroom 8 | Gender Studies Program Brown Bag Series // Female Candidates and the 2016 U.S. Election with Dr. Lora Wood // Noon // University Hall 100 |
| International Women's Day: Women Leaders on the Global Stage // Noon // Ballroom 808 | File Screening: "Olefin" // 8 p.m. // Oglethorpe Theatre Sponsored by Office of Equity, Diversity, & Inclusion, Office of International Education and Gender Studies Program. |
| Work/Life Balance Workshop // Noon // Student Union Savannah Ballroom 8 This event will help those struggling to balance and manage the competing demands of study, work, parenthood, and everything beyond. How do you determine priorities? What matters most? Attend this session to learn useful skills that will help you to assess and manage the competing demands of both work and life on your time. Food provided. Sponsored by University Counseling Center and the Office of Multicultural Affairs. | Gender Studies Program Brown Bag Series // So the Borders Have Not Ready Fixed: Acoustic Pedagogy and Edge Programs with Dr. Jane Rago // Noon // Ballroom 808 |
| File Screening: "No Más Bebés (No More Babies)" // 6 p.m. // Oglethorpe Theatre In the 1970s, Latina women were forcibly sterilized in Los Angeles hospitals. Come and watch the story of how they fought for justice. Sponsored by Department of History, Office of Multicultural Affairs and Division of Student Affairs. | Science on Tap // MEATHEAD: Unraveling the Athletic Brain with Dr. Alison Berger // 8 p.m. // Savannah College of Art and Design Library 101 Sponsored by College of Science & Technology. |
| Sign up for Alpha Beta Image Forum // 7 p.m. // Oglethorpe Theatre The forum examines the ways in which women think about their bodies. All too often, women are quick to criticize their own bodies and those of their friends. The event will consider ways in which women can more positively think about the female form. | What You Need to Know About Zika // Noon // University Hall 100 Composed of public health experts from Armstrong and beyond, this panel will answer your questions about the growing global crisis represented by the Zika virus and the U.S. response. Sponsored by College of Health Professions, Public Health Program, and Delta Omega, Beta Kappa chapter. |
| | Annual Women of Distinction Dinner // 8 - 9 p.m. // Student Union Savannah Ballroom 8 The Armstrong community is invited to acknowledge the achievements of Armstrong faculty, staff, and students who inspire as female leaders and provide leadership on issues relating to gender equity. Come out and celebrate at the 4th annual Women of Distinction Dinner! |

Backpage

[6] **THE INKWELL**
March 3, 2016

49th First Friday Art March

PRESS RELEASE

Enjoy the arts, culture, food, and fashion of Savannah's Starland District during Art Rise Savannah's 49th First Friday Art March. This month features 23 locations as well as the free art trolley, arts and crafts, vendors, and outdoor performances throughout the district from 6p.m. to 9p.m., rain or shine, on March 4th.

PARTICIPATING LOCATIONS

- Chef Darin's Kitchen Table
- Grand Bohemian Gallery
- Greentruck Pub
- Gypsy World
- House of Strut
- The Sentient Bean
- The Studio School
- The Vicar's Wife
- La Terra Natural Oils
- Escape Savannah
- WELMONT

- Starland Cafe
- Non-Fiction Gallery
- NolaJANE
- Starlandia Supply
- Sulfur Studios
- Foxy Loxy Cafe
- Shop the Fox
- Lee O'Neil Gallery
- Cultural Arts Gallery
- The Foundry
- Naked Dog & Reality Bites

Free Art Trolley: Ride the Free Art Trolley to make your way throughout the Starland Arts District. The trolley makes a loop every 20 to 30 minutes starting at the Starland Arts Festival at 6pm. The Art March trolleys are made possible by a generous donation from Old Savannah Tours.

Rain Plan: In the unfortunate event of heavy rain, Art Rise Savannah may have to cancel some of our activities.

Stay tuned to our social media for up to date information. All locations will be open and the trolley will continue to run.

More information on the Art March, our locations and events can be found at art-marchsavannah.com.

Sponsors for the Art March include the City of Savannah's Department of Cultural Affairs, Gunn Meyerhoff and Shay, Vantosh Realty, Old Savannah Tours, Starlandia Supply, Connect Savannah, Well Fed Magazine, One West Victory, 13 Bricks Clothing, La Voz Latina, Paprika Southern, Tour Buddy, Brighter Day Natural Foods, and all of Art Rise Savannah's members.

Funding is provided by the City of Savannah's Department of Cultural Affairs.

For more information on sponsorship opportunities contact Clinton Edminster at info@artrisesavannah.org



First Friday Art March Nov. 2015 (Photos by Tanner Levi)

The Alpha Pi chapter of Phi Iota Alpha and the Beta Alpha chapter of Hermandad de Sigma Iota Alpha hosted the Domino and Tostones event on Thursday Feb 25 to celebrate The Dominican Republic's independence day. The event included freshly made Dominican dishes, games and dance lessons in Salsa and Bachata. The Dominican Republic officially became an independent country on February 27th, 1844



Students enjoying the festivities at the Domino and Tostones event in the Compass Point Clubhouse on February 25. (Photos by Elizabeth Rhancey)

Dominó y Tostones

The Alpha Pi chapter of Phi Iota Alpha and the Beta Alpha chapter of Hermandad de Sigma Iota Alpha Inc. present:

A Dominican Independence Day celebration!

Come enjoy free, homemade food and salsa lessons!

Feb. 25 | 7pm

Compass Point Clubhouse

For more information please contact:
Luke Henke: (478)918-5552 or
Michelle Ramos: (678)428-7809

CALLING ALL WRITERS AND PHOTOGRAPHERS

THE INKWELL WANTS YOU.
EVERY WED. 12:30 P.M.
MCC 202

